

the scribe

University of Bridgeport 15¢ Vol. 46 No. 13 October 23, 1973

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President tells "why" to resignation

'Time to make transitions'--Manning

By NEILL BOROWSKI

With many students, faculty, and administrators wondering "why" he resigned suddenly and surprisingly, President Thurston E. Manning read a prepared statement to the University Senate last Wednesday.

The statement, meant to review some of the activities of the past three years during his tenure, and point out some future needs of the University, was read the day after the 47-year-old administrator announced he would terminate his duties July, 1974.

"At a time when the University confronts a major transition, I think it is important for all to have clearly in mind how much has been done in the recent past and how great the opportunities for the University are. There is a momentum running with us; this is a time to make a transition in the Presidency with confidence," Manning said.

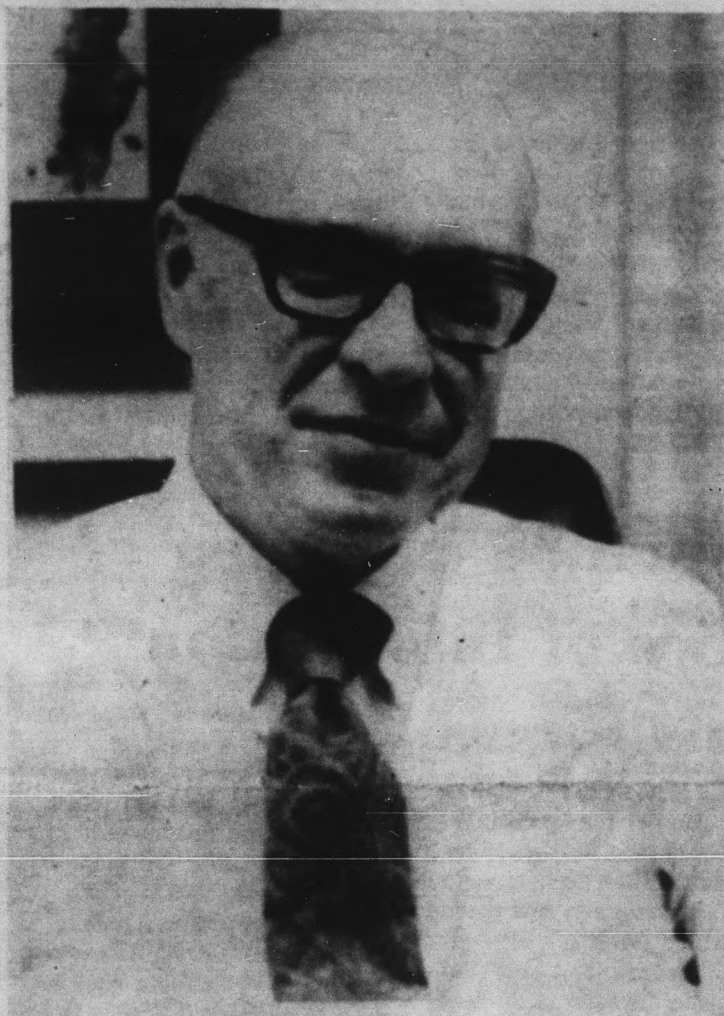
In the report, the 28-year veteran of education stressed a sense of cooperation and working together.

Manning cited the A&H Center as an example of working together. "The positive effects of the Bernhard Center have had on the fine arts should stand as an example of what I believe could occur in other parts of the University, provided the combination of internal cooperation and proper supporting facilities are available."

Manning also urged that the University administrators face the task of learning about their colleagues and coalescing the interests of his academic area into those of the rest of the institution, so that there is formed not merely a collection of colleges, but rather a true University."

He stresses cooperation again, "What is of immediate need, and what I have not been able to stimulate sufficiently in the past three years, is a sense of individual concern of the corporate enterprise."

When asked in an interview on Friday for a definite reason for his resignation, the president replied, "When someone resigns, people think it must be one of three reasons: he got some better position; he can't stand the job anymore; or he's so old, it's time for Social Security."



"But there's a fourth reason," he asserted, "When you think that you have accomplished all that is reasonable, the institution is served as well as yourself, for not staying beyond that point of no return."

"The most difficult situation and very sad circumstances occur when a president of an institution stays too long and is in circumstances where all he can preserve is what he's done. The place doesn't progress substantially," said Manning, who left a vice presidential position at the University of Colorado to take on the top ranking position here early in 1971.

"I've done my bit," he added. Confronted with the rumor that the Board of Trustees forced him out, he said, "At the (annual) Board meeting in September, they took no action at that meeting."

He again assured, "The Board has never taken any action that can be taken in that line."

The fourth president of the school again stressed unity as the most important need of the University, "Aside from money...the University would benefit most (from a) better sense that this really is a single

continued on page 6

DR. THURSTON E. MANNING, who announced his resignation as president of the university last week.

(Scribe Photo by Neill Borowski)

By NEILL BOROWSKI

The University community was shocked a week ago today by the resignation of President Thurston E. Manning. The curiosity-quenching word, "why," was constantly heard, and the rumor makers went to work.

Aside from some ridiculous rumors that began to circulate, probably nurtured from the contemporary resignation-trend in federal government, one rumor began to grow in popularity.

The rumor, dispelled by Manning on Friday was, "The Board of Trustees forced President Manning out."

President Manning denied this rumor, and without an admission of it on his part and the Board of Trustees, it has to be assumed false.

Another possible reason, probably a little bit more realistic, is buried in the points President Manning made in his address to the University Senate.

He said he hoped the University would strive more towards internal cooperation and working together, than it had in the past.

Could this be a reason for his resignation? President Manning might have met

up with so much opposition with any new ideas he had that he became frustrated and realized there was only a brick wall ahead.

It is apparent and a well-known fact to many students, faculty, and administrators that there are numerous bureaucrats within the structure of the University who are either living in the past, opposed to any form of progress, or too concerned with how much it will cost.

These people who sit back and collect their paychecks, only moving once in a while to shuffle papers on their desks might have been the reason for President Manning's resignation, allowing someone else to try and break through the brick wall.

It is ironic that this man who appeared revolutionary and innovative has to be lost because of a group of administrators who have worked to tie President Manning's hands.

It is sad that President Manning had to set an example, leaving when he feels someone else could do a better job...but it is sadder yet that the true "dams in the river of progress" won't get the message and follow his example.



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Homecoming ends in the Basement

"It's the only facility on campus," explained President Steve Frohn, when he announced the Inter-Fraternity-Sorority Council Homecoming mixer would be in Barbum Hall basement on October 27.

The Social Room of the Student Center is booked for the evening and Marina Dining Hall refuses to house mixers because of previous damage.

The Student Center agreed to hold a mixer there Friday night if no liquor was served, since Parent's Day will be there the next day.

IFSC still has not contracted a band to play at the mixer. Threshold, the group tentatively scheduled, is booked for the weekend. "We might call the agency Threshold is with and have them send up a group,"

Frohn suggested.

The mixer will begin at 9 p.m. and IFSC plans to have three bars serving beer and wine. Admission will be \$1.00 "unless we can get BOD (Board of Directors) to co-sponsor it," Frohn said.

On Saturday, October 27 at 10 a.m. preliminaries for the football game will start at Seaside Park. The soccer game against the Fairfield Stags begins in the Park at 11 a.m.

The featured event of the weekend is the football game with Ithaca College on Saturday. During half-time there will be banner and float contests and the final chariot race, all with cash prizes awarded to the winners.

This year's Homecoming Queen will be selected at half-time and presented with roses.

R. Buckminster Fuller, once a fool on the intellectual hill and now the genius design scientist, humanist and futurist, will speak Tuesday, Oct. 30 at 7:30 p.m. in the Meriens Theatre of the Arts and Humanities Center. Tickets are free for University Students with an ID card, and are available at the box office.

Sponsored by the University Committee on Informal Education, Mr. Fuller will discuss "Man's Alternatives." He is best known for his invention of the geodesic dome, a structure that supports itself by its own construction.

In addition, he has turned his talents to world-wide problems.

UB Student Receives Scholarship

Barbara Price, a senior in the College of Nursing, is the first recipient of the Dean Martha Jayne Scholarship. The scholarship was established last year by alumni, students, and faculty members for a nursing student with professional promise, academic achievement and financial need.

SCAP lightens Bridgeport's burden

Approximately 20 University students have initiated a Student Communities Action Program (SCAP) to place students in community program.

The program is designed to make University students aware of the community while working on a one-to-one basis with other people according to Sue Caraccioli, a senior sociology major and president of the program.

The program is divided into gerontology, which includes work in the medical field and with the elderly; youth work, which includes Big Brother-Big Sister and tutorial programs; drug programs; and work with Easter Seal and the North End Prison.

Caraccioli stressed that the program is entirely student-run, and the only requirements are "lots of enthusiasm and a will to work hard."

Most programs accept an

unlimited number of volunteers and usually interview applicants before conducting orientation period. Most volunteer positions require a few hours of work per week.

20 Volunteers

The program is currently placing approximately 20 volunteers. Most students are applying for the Big Brother-Sister Program, which involves working person-to-person with juveniles who have committed minor crimes.

"The volunteer takes his little brother or sister out for an afternoon. It relieves the social workers of his work load, and gives the child a figure to look up to, something he usually doesn't have in his home environment," said Adrian Pareles, a junior sociology major and vice-president of SCAP, who has been involved in the Big Brother program since last year.

Although administrative groups have offered to finance SCAP and coordinate with them, the program wishes to remain entirely student-run and funded.

They are currently requesting an allocation from Student Council for parties for retarded youths and parolees from juvenile court, along with field trips to criminal and juvenile homes. There are also plans for movies and speakers at the University to explain different types of counseling.

Students interested in becoming part of the program can attend meetings on Mondays at 4 p.m., or contact Sue Caraccioli.

Council \$\$ cuts open Office of Information

Student Council has streamlined its allocation policy.

Clubs will no longer be able to obtain funds for publicity, refreshments, stamps, or stationery. The decision, effective immediately, was made by Daniel Melita, Student Council treasurer, and Sal Mastropole, Director of Student Activities, with the approval of the finance committee.

Melita said Student Council should not be a mechanism through which funds are allocated to clubs. Council should go beyond its financial role to create activities, he said, adding that clubs are too specific in nature and benefit only a few students. "The intellectual life at the University must be enhanced."

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students. "The intellectual life at the University must be enhanced."

Melita recommended that clubs charge dues to cover expenses such as newsletters. He explained that the campus bulletin board in the Student Center is available for publicity. He suggested that admission be charged at events and used to pay for refreshments.

Melita labeled the action of the Council as "only an effort to be more efficient."

Schiott opens as haunt for ghosts rides

Students, disguised as something else, will have a masquerade party Friday, October 26, at 8 p.m. in Schiott Mall, compliments of the Commuters Senate.

The event, open to all students and their friends, is BYOB (Bring your own bottle) with free admission. The center is trying to obtain a band to provide live music and there

will be awards for the best costumes.

All three floors of Schiott Hall are to be "haunted." The third floor promises the most.

With \$2,420 in their hands from Student Council for security and activities, the Commuter's Senate is planning to buy sporting goods for commuters.

Rides wanted—Rides needed sign-up sheets hang in the first floor hall outside the lounge. It seems more people with cars have signed up, so a ride to someplace within Connecticut is waiting in Schiott Hall.

The first issue of Commuterations, the newsletter of commuters is in circulation. The newsletter is published every two weeks and takes want ads and notices of rides needed or roommates wanted from any student. The grey box in the front hall of the center is the place to advertise.

Mr. Steak of Milford is now giving all students a 10 per cent discount with the presentation of their University Identification card.

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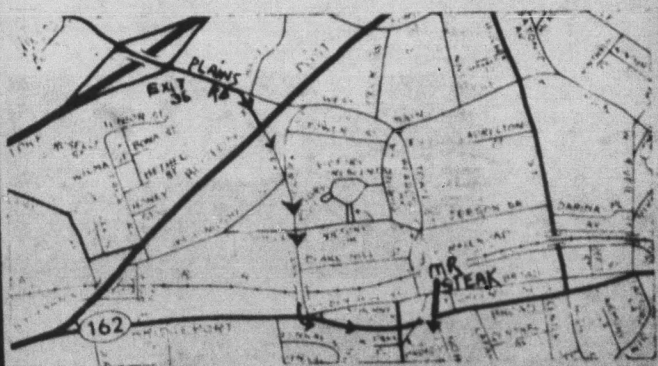
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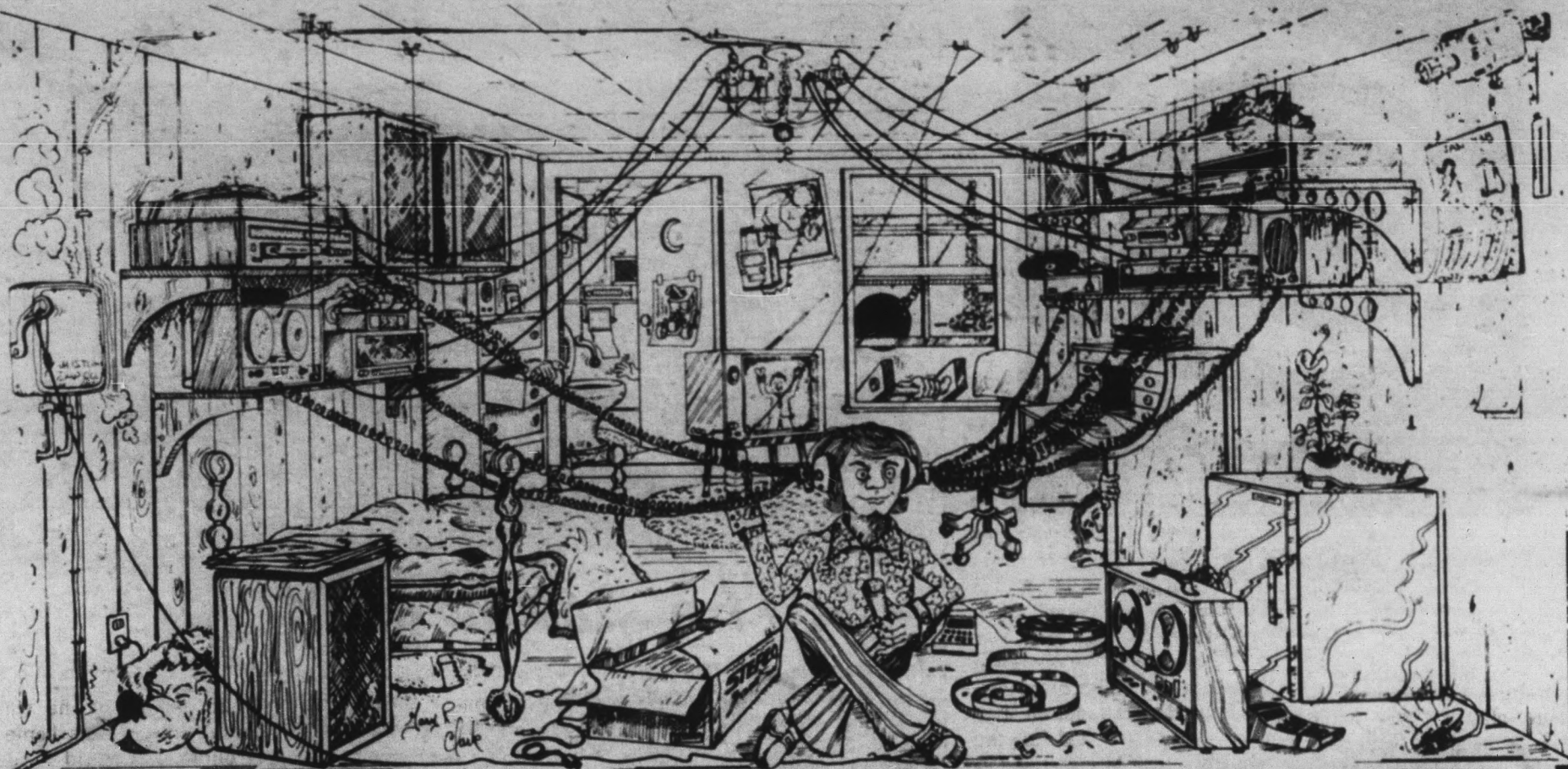
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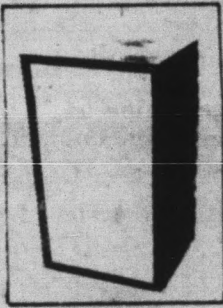
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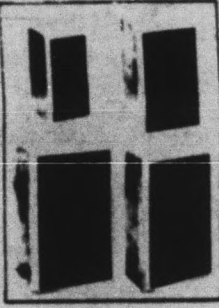
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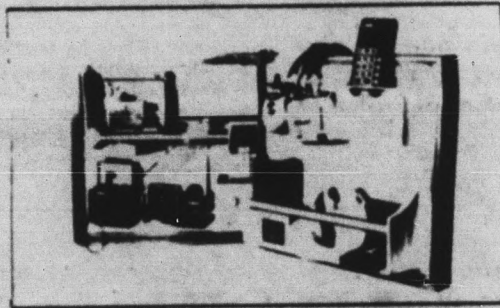
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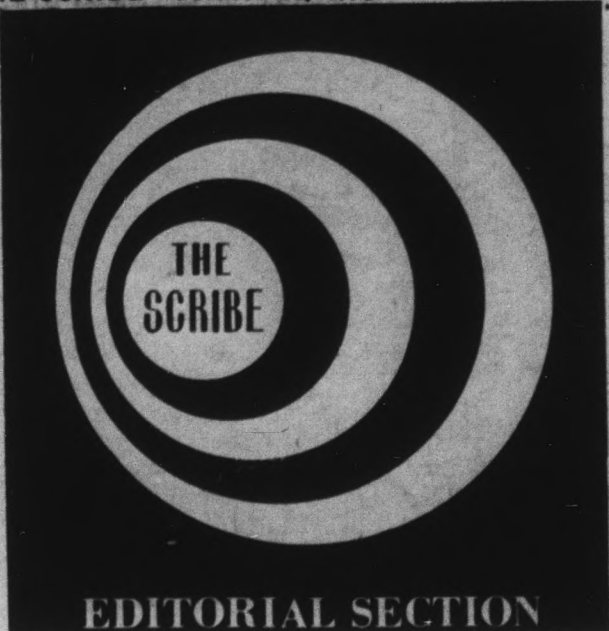


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EDITORIAL CLARIFICATION

This clarification is being written in regards to my commentary in the Thursday, October 18 issue of the SCRIBE. It appears that there are a few points that were not made clearly enough, so I will straighten them out now. These points are:

1) That commentary was just that; a statement based on my personal opinion. It was not necessarily the opinion of the rest of the members of the SCRIBE staff but it was, (and still is), my opinion.

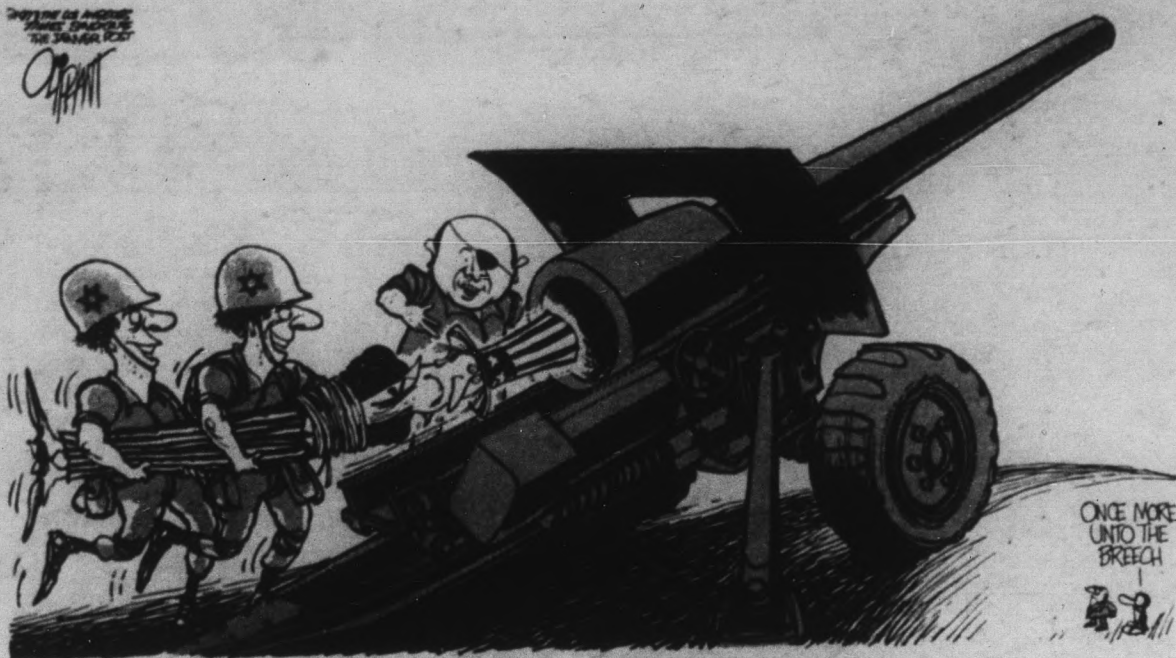
2) My reference to Dr. Spector's "illness" was not meant to discredit his competence in the field of English. He is a licensed instructor in the subject of English and in that field I am sure that he can hold his own. However, I will stand with my personal belief that he is not qualified to instruct, lecture, or lead a discussion or study session of any sort on the receiving end of White racist actions.

I will repeat that my commentary was a reflection of my opinion. That opinion is a sincere and earnest one. It is not one at which I arrived carelessly or without thought. I will stand firm with my beliefs; an occurrence which I seriously doubt.

I also absolutely refuse to retract anything that was written, since all that I have written is my opinion...something which the law entitles me to. Any efforts to force me to do so is, quite definitely, censorship, and to quote a professor that we all know, "...censorship, in whatever guise, is unacceptable..."

Kevin D. Ginyard
Edition Editor, Thursday Edition

An official position statement by Scribe management will appear on page one on Thursday.



The stakes get high

While the more-than-six-day war rages on in the Middle Eastern cradle of civilization, the stakes grow higher and higher for U.S. interests every day.

The recent Saudi-Arabian, Kuwait and Algerian embargoes on oil to the States immediately nullifies one-sixth of America's foreign oil supply.

Already, the underlying fears of the conflict which engross many Americans' despite an allegiance to the Promised Land, have grown strangely real.

Although it has outward signs of being the first new confrontation for the Nixon Administration since Vietnam, there are indications that Kissinger and the State Department are wary of initiating a drive of American troops into the Mid-East, especially with the surprising victories of some of the Israeli forces.

Perhaps Mid-East experts on Capitol Hill have decided to view the Arabs' starting of the new year as a political rather than military move. Since 1971, the Arabs have been disgusted by negotiations that have failed to return territories taken by Israel in 1967. The oil embargo inevitably puts greater pressure on the Administration and harms the ludicrous detente established with the Soviet Union last year.

The Administration cannot justifiably launch an offensive of troops into Israel to defend the controversial land, either militarily or politically.

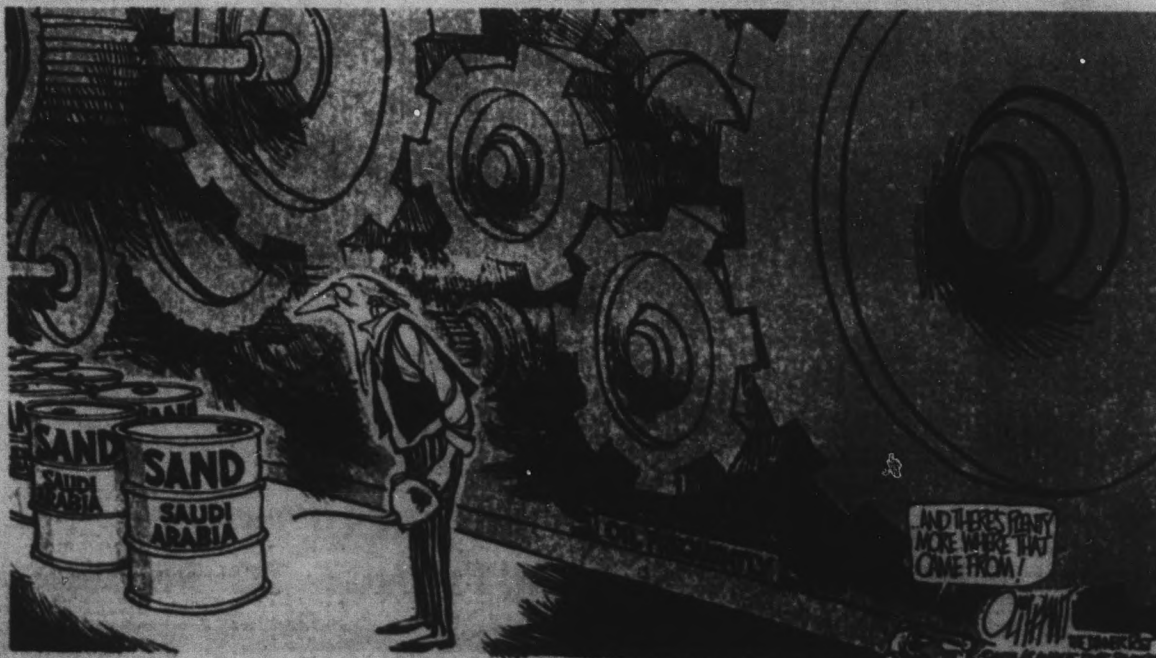
It was Israel who allowed herself to be caught off guard despite Mrs. Meir's knowledge of heavy military build-up in and around Damascus days before the Yom Kippur War began. She even called the attack an "act of madness," stressing the surprise ambush of the Israelis.

Arab barbarianism or not, there is obviously a new Arabian determination to gain lands lost long ago in battle. But it was Egyptian President Anwar Sadat who warned last April that "everything in this country is being mobilized in earnest for the resumption of the battle—which is now inevitable." So, no matter how obvious or "cruel" the Yom Kippur War was in all its horror, the Israelis should never have been caught off guard.

In determining new U.S. policy, the administrators must take into account all factors relating to intervention.

In the meantime, the stakes grow higher for everyone. Jews, Egyptians, Arabs and Syrians all die on the same Mid-East sand while the Nixon team walks an incredibly dangerous diplomatic tight rope with the Kissinger trip to Russia this week.

The United States, in its moral standpoint, has to assess the problem exactly. Presently, sending troops to aid a recently victorious Israeli army would be a foolish move. Negotiation may be a device kicked around far too much in Mid-Eastern circles, but it could at least temporarily end the killing, no matter what the attitude of the Arabs to futile table-talk.



LETTERS TO THE EDITOR

More shots at the Ape

RACISM

To the Editor:

I am writing in reference to the *King Kong* situation, and I am in somewhat of a quandary as to how to represent myself. I can understand how a black student would be angered at the synopsis of the film in question; however I do think the SCBOD's decision to show the film was correct and fair. But I'm going to pin on my Hey-Look-At-Me-I'm-A-Human Being button and offer some observations, for whatever they're worth.

Mr. Ginyard, in his "Comments..." article of the October 18th issue, accuses Dr. Spector and other white people of an illness which he refers to as racism. Racism is indeed an illness, and it is not limited to the white race by any stretch of the imagination. Any form of racial intimidation will serve only to intensify racist feelings rather than eliminate them, and I am of the perhaps overly idealistic opinion that the desire of most students, black or white, on this campus is to help bring a stop to racism.

Mr. Ginyard implies that anyone who disagrees with black students as to what is racist and what is not is prejudiced. I have spent a lot of time and money and put a lot of effort into improving my mind. If Mr. Ginyard or anyone else is of the opinion that a film is racist I am not going to take their word for it, I am going to see the film and decide for myself. I don't think Mr. Ginyard or the O.B.S. or the English Department, for that matter, has the right to tell me whether or not a film is proper for me to see. That would be an insult to my own intelligence and discernment.

Mr. Ginyard says that there is no reason why blacks should discuss the racist elements of *King Kong* with whites. If certain attitudes obtained from the film could make whites act in a manner prejudicial toward blacks the only way these attitudes can be brought out is through peaceful interaction and discussion.

We are all—black, white, red or yellow—brothers and sisters. We have to learn to live with each other. We are not going to solve our problems through name-calling, violence or intimidation; but by working together and trying to understand each other. Dynamite, "social" or otherwise, can only explode, and when it does it doesn't care who it hurts and it doesn't care who is right or who is wrong.

Kenneth A. Arndt

KONG VALUE?

To the Editor:

The Contested Kong Screening Results in Two Campus Arrests reflects the ig-

norance and the stupidity of those people involved. I'll probably be termed a racist for this but it doesn't matter. How people can even waste their time with such bullshit is beyond me.

There is a war going on in the Middle East. People are killing each other.

There is a famine going on in Africa and it is estimated that one million people will die.

There is still fighting going on in Southeast Asia.

The effects of the Watergate scandal still rock the country.

The plight of the migrant workers on the west coast is still pressing.

With all this there are those among us who would like to call attention to themselves by disrupting a movie about a giant ape calling it "racist." It seems like these people have nothing to do. Maybe the next time a war breaks out or a famine is unleashed, these people will scream about, or be arrested over, the film *Heidi* being "racist."

John Bona

Letter to the Editor:

DaDaism at its best! Sing the song, but ride the crest.

I am always glad to see a group of people who can enjoy themselves, and those people at *King Kong* Tuesday night were having a hell of a good time. Why, they laughed and cheered at the parts that weren't even funny!

I haven't heard so much excitement since the Mets won the pennant in '69.

Ed Gunneson

KONG CRIMES

To The Editor:

The disgrace of being a white student at UB is a growing ignominy that matures with each reactionary tactic executed by this institution. It is no longer possible to suppress the venom and alienation with which I regard UB's students and administrations ignorance, as manifested by their steadfast racism.

What is most appalling, even more so than the initial insensitivity and paternalism of white people here, is the surreal reaction to the Kafkaesque events that were manipulatively forced to transpire Tuesday night, to compound the already atrocious crimes committed against all non-white students. I say "manipulatively" because black students were denied viable avenues of redress (token votes of confidence notwithstanding) and the movie was still shown—amid the same ambience of explicit white supremacy. So, on top of all that, when Black students resorted to a non-violent display

of irrepressible emotions stemming from a film that is incredibly insulting to their humanness (particularly from within a context of a smirking white audience), and then two are arrested!! UB students, instead of commiserating, react along lines like these:

"They asked for it; anyway OBS is racist—they won't even let white people in."

"They got what they deserved; and what about anti-semitism?"

This feedback, in relation to the cause and effect totality of which it is an important part, reveals an insidious racism, that heretofore vaguely latent, has emerged, swaggering arrogantly on the scene in its true and blatant form.

UB students and administration are blinded and hung up by their own self-righteous fear-hatred of non-white people. If they were the sole victims of their own prejudices, this would not be an issue of such magnitude. However their attitudes contaminate everyone, fathoming increasingly uglier events with frightening momentum.

"Divide and conquer" is a platitude; but its truth is incontrovertible. Racism is a handy tool of the imperialist power structure. It separates groups from each other, destroying necessary unity and precluding any viable gains to be made against the machinery that exploits all of us (albeit to varying degrees.)

White students must address themselves to their own complicity in the very fascist mechanism that enslaves mankind indiscriminately. In re-examining the historical dehumanization and protracted pillage of Black culture, white people should recognize themselves as assistants in this subjugation, via their refusal to confront that which perpetuates this lethal process: Their own racism!

Martha Darcy

We're All Ears

You have a right to know Why and How.

About anything concerning the University.

So instead of asking the walls, ask the SCRIBE.

Because the SCRIBE can find out Why and How.

You can call in your questions, or drop a note in the right SCRIBE mailbox, third column from the left, third box down. Or call in and tell Lesley Clarula, at extension 546, or 333-2522.

To the Editor:

I would like to preface this letter by saying that I am a student in Dr. Stephen Spector's Gothic Fiction Course and that my intention in this letter is not to defend Dr. Spector's position for I feel that he has justified his position in previous editions of the *Scribe*.

Rather, I am writing this letter for other reasons.

First, I am writing it because I cannot help but being incensed at the small but vocal minority who feel it to be their right to dictate to the majority its viewing habits. I refer of course to the OBS (Organization of Black Students) and their attempts to halt the showing of the movie "*King Kong*." I do not deny the racist elements that exist in the movie's plot, but I feel that the OBS position regarding the showing of this film amounts to an illegal censorship of the media. Censorship of films shown on campus could ultimately lead to censorship of the other media organs on campus—WPKN, the *Scribe*, etc.—extending even, perhaps, to the exclusion of certain books from the classroom.

But there is more at stake in this case than the freedom of the various media organs on campus. Also at stake is the freedom of the individual. May I ask how large a segment of the University community does the OBS represent? Perhaps 2 per cent or 3 percent of all the students? Then why should they dictate to the other 97 or 98 per cent of the student body what they shall or shall not view?

I was not present myself on the Tuesday night of the film's showing, having seen the film on the previous afternoon's screening by the Audio Visual Department in the basement of Dana Hall. However, I learned of what happened at the Student Center on Tuesday night from other students and from accounts in the *Scribe*.

I am disgusted with the OBS tactics used in its attempt to disrupt an activity planned for the benefit of all the students who wished to attend. The tactics used by OBS reminded me of some of those that I have read that the Nazis used to harass their political enemies during the rise of that party to power in Germany during the 1930's. Such tactics also remind me of the temper tantrums thrown by spoiled brats who have not gotten things their own way.

OBS is obviously antagonistic to white racism. But is it also opposed to black racism, as seen in the genre of new black produced movies that portray whiteness as the epitome of evil? Racism is not a one way street, it exists in black hearts as well as white. Is not OBS itself a racist organization? Are there any white members of OBS? From what I've heard OBS meetings are closed to white students.

OBS has said that we whites are not qualified to discuss racism with them because we whites have not experienced white racism. But since OBS is a black organization, what qualifies them to discuss racism with us since they have never experienced black racism the way we have?

Let me ask, is there any OWS (Organization of White Students) on campus? No. And if white students ever even attempted formation of such an organization I feel quite certain that the university community would heap condemnations upon the heads of the hapless organizers, branding them racists and Klan sympathizers.

The second reason I am writing this letter is because, in my opinion, Kevin D. Ginyard, the Edition Editor of the Thursday *Scribe* misused his editorial privileges when he used the *Scribe* as a vehicle to vent his spleen upon Dr. Spector and President Manning (the Gothic Ghost in Georgetown Hall and the Wizard of Waldemere Hall respectively?)

I don't know what to call Mr. Ginyard's commentary. Should his comments be taken as the editorial position of the *Scribe*'s editors? If so, they should be clearly headlined as such—"EDITORIAL OPINION"—since the mere presence of an item on the page normally reserved for editorials does not necessarily mean that it is to be taken as such. If his comments are not to be accepted as editorial, and since they contain personal opinion, they should then have been published as a letter to the *Scribe*, following a letter format, but should never have been run as a news story, which appears to have been the case, to me at least.

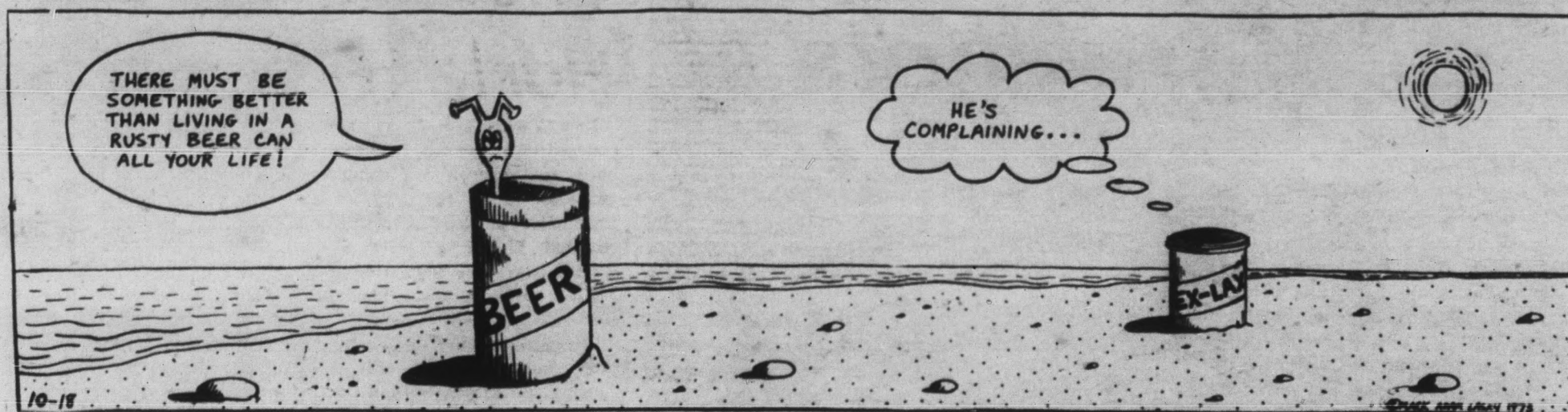
Mr. Ginyard has accused Dr. Spector and President Manning of lighting "the fuse to a case of dynamite that was already on the verge of blowing up." May I suggest that it is inflammatory rhetoric such as that displayed by Ginyard in last Thursday's *Scribe* that is responsible for igniting racial tensions and polarizing blacks and whites who had heretofore lived together in what was perhaps an unsteady peace, but was nevertheless still peace.

W. F. Blyth

5976

SEASIDE SOCIETY

BY LASKY



Campus Calendar

WEDNESDAY
AEGIS is having a human interaction group from 4-5:15 p.m. and is located in the basement of Schiott Hall. For further information, call Ext. 755 or stop in between 1-3 p.m.
HORROR FILM—"The Innocents" is playing for 50 cents at 8 p.m. in the Student Center Social Room.

GENERAL
All are welcomed to a Commuter Senate meeting this Thursday at 4:15 p.m. at Schiott Hall.
Students interested in working on a Journal of Humanities & Social

Sciences are invited to leave their name, address, and phone number with Sid Lee, c-o Stratford Hall.

Aegis is having another human interaction group Thursday from 7:30-10 p.m.

The Connecticut Association for Children with Learning Disabilities (CACL D) in conjunction with UB's Psychology department is having a conference Sat. Nov. 3, from 8:30 a.m. to 4 p.m. in the Alumni Hall Student Center. **ADDITIONAL INFORMATION** on the conference and registration is available by writing to CACL D, 44 North Main St., South Norwalk.

A Day of Teach-Ins

An all day symposium on the Middle East War will begin October 24 at 11 a.m., in Room 213 of the Student Center.

Sociologists, historians, philosophers and deans at the university will hold open special sessions to explain the many phases of the crisis between the Arab and Israeli nations.

David Leichman, head of Hevrah, the Jewish Students' Organization, plans to bring in Rev. John S. Grauel. Rev. Grauel, a Massachusetts Methodist who has spent his life working for Israel, in the European underground in the UN, and on the refugee ship Exodus, will be here.

A bloodmobile at the Student Center will accept donations from students for the Israeli soldiers.

✓ Manning

continued from page 1
coherent University."

"This does not occur overnight," he added.

He explained there are separations of interests, "Nurses have no interest in music, public school teachers don't get turned on with mechanical engineering. There is an orientation towards professional schools...everyone worries about his own college, his own department—this has to go," Dr. Manning said.

Some will have to make "short term losses for long term gain...some parts of the institution willing to forego so someone else may have it," he said.

"It becomes increasingly difficult to rally a substantial measure of cooperation to move the institution upon," stressed Manning.

He also dealt with the theory of a unified University, externally, "Some identify themselves as 'Harvard men'," he said, voicing a need for a "spiritual view of the University."

"If I could wave a wand, this is what I would wave it for," he said, stressing loyalty to the University.

Commenting on his anticipated activity in the coming year, Manning said, "I'm still president, I have those responsibilities."

During Manning's statement to the Senate, he said, "Obviously since we know that I will not continue past next June it is prudent to make some special temporary provision for those decisions, ordinarily made by the President, that will affect future year operations."

"I requested the Trustees...to give thought to this problem. The Executive Committee has responded by designating the three vice presidents a special administrative committee to assume the responsibility for such decisions. This committee, in turn, will be responsible to a special group of local Trustees, available if needed for specific problems, and generally charged with insuring continuity of decision making. I, myself, will also report to this Trustee group."

Manning said he has no plans for the future, but said he would "most probably" stay in the field of education. "That's where I've been most of the time," he said.

director Austin Pendleton, who realizes the epic qualities of people's lives. He does not need to devise these qualities, they are already inherent in the characters.

During The Master Builder there is talk of castles in the air built on firm foundations, the trolls that live within us, and the demons that serve. These concepts are extremely difficult to get across honestly, and in the hands of many would wind up false and awkward. But Pendleton and Company have achieved a human reality of the passionate imagery of Ibsen.

This is a mandatory and dazzling production.

The sets originally give a deceptive feeling of sparseness, but are actually marvelous in their complexity of architecture and simplicity of use. The lighting becomes instrumental in creating the proper mood around the continually changing emotions.

And the acting! There could be a completely separate article on the acting alone.

The characterizations were effective to the point of incredulity on my part. Gretchen Corbett as Hilde has one of the most difficult roles I've ever come across in theater and she made it work. E.G. Marshall as "the master builder" is, well, let's just say that I would have rather choked to death than cough during any of his lines. Which is one of the highest compliments one could pay to an actor, nowadays.

No one should miss this. Students of theater cannot help but marvel; the theatergoer cannot help but enjoy...

—Rich Meyers

✓ Master

continued from page 7
think back on all that. During the acts I was too intent on the master builder, his wife, his associates, the doctor, and the mysterious young girl who arrives at his door to collect an unfilled promise...

Ibsen is a "realistic" playwright, one of those, to paraphrase the words of

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The Arts City Lady Crosses The Cowboy

A young city woman with an obscure name out of an 18th Century gothic novel, scheduled only to be the warm-up to Columbia Recording star Tom Rush last Saturday, surprised everyone in the Mertens Theatre when the Student Council and Board of Directors sponsored their first big-name concert of the season.

Melissa Manchester, for too long now an also-ran in the rock and lady-sings-the blues era of popular female music, erupted with a vivacious exhibition of piano playing and emotional chanting at the organ to excite both the half-filled audience at the first showing and the full house at her second performance.

As for Mr. Rush, he was superb, a veritable one-man show of a thousand guitars. He came on, however, as a bit of a subtle let-down and needed few tunes to get the audience warmed up. He and Manchester make music nearly in audio conflict, and that may have upset the pace of the concert, if not divided it in twain.

But Manchester (legally Mrs. Brezner), a bushy-haired and free-spirited New York woman, says she's finally turning into and being recognized as her true self after a long spell of "paying dues" to the other great female vocalists of our time.

"I worked at first for a large publishing company writing music that they wanted," she said backstage in the Arts and Humanities Center, "They told me to write Joni Mitchell music and Laura Myro music. When I asked them about writing Manchester music...they said later, later."



MELISSA MANCHESTER—"Paying the dues..."

(Scribe Photo by George L. Cohn)

Melissa, whose father played the bassoon in the Metropolitan Opera, has always been inspired into writing her own lyrics and songs. She was a student of Paul Simon in a class on record production two years ago.

"Paul has the ability to inspire anybody," she said. "He's really an enthusiastic individual and an explorer of different sounds. He has a way of explaining simple things in his music in a very different and unique way."

As for Melissa and her troop of merry musicians (directed by her husband Larry Brezner), they gave the Mertens audience a small touch of everything. She sang a few ballads, like "No More Alibi's" (dedicated to Spiro T. Agnew), while sitting at the piano which would have fit right into the mood of a smoky St. Louis coffee house, and some sad tunes that left traces of Carly Simon or Carole King behind, plus a fire-and-brimstone, hand-clapping, knee-slapping version of her own evangelical "Oh, Heaven How You've Changed To Me."

Perhaps the most enjoyable tune the group attempted was a

duet between the lady in charge and her bass man Cooker LoPresti, a somewhat humorous version of a 1930 hit that Bunny Bergen did originally, called "Can't Get Started With You."

The husband of the lady with the powerful voice is also her manager, and Larry Brezner claims to be a 1963 graduate of this University. "I liked it while I was here," he said sipping a glass of Sangria, "That was when (Henry) Littlefield was president. I lived in P.T. Barnum's old house out near Marina Circle. It was a great old house until they tore it down. I guess they tear a lot things down on this campus."

As for the mustachioed Mr. Rush, he was, for a moment, much like the lull after the storm. Tom Rush is just a different type of artist than Manchester. He comes on in the James Taylor or Gordon Lightfoot tradition, and stands there in dungarees singing like a lonesome cowboy from the North. Although some became enthused about the Columbia recording star's appearance (he did two encores), they weren't, for the most part, bright-eyed and bushy-tailed into ecstasy. The audience was looking for something a little more lively after the performance of the city lady. They were forced, however, into settling for a delightful compromise.

DJR

Chung exposes Harlem's housing

New York's Harlem is uncovered in a recently released book by Hyung C. Chung, associate Professor of Economics at the University, entitled *The Economics of Residential Rehabilitation—Social Life of Housing in Harlem*.

"Harlem is famous," Dr. Chung said last week, "because housing is mostly Old Law tenements. In 1901 a law was passed stating anything built prior to this time would be called Old Law tenements."

Chung's book deals with these tenements and the economic and social problems of Harlem. He discusses the problems and supplies practical solutions. "If \$2.2 billion was spent over the next 20 years on New York slums most of Harlem could be rehabilitated," said Chung.

This is roughly the cost involved in sending one space capsule into orbit, he said.

Harlem is the upper section of Manhattan. It is about eight square miles consisting of approximately 500,000 people in 140,000 housing units.

"Harlem tenements," said Chung, "are five and six story walk-ups built side-by-side on 25 by 90 foot lots. New York alone has 800,000 of these tenements, most of them in Harlem."

"Looking at Harlem from the outside," said Chung, "isn't as bad as Harlem on the inside." The tenements of Harlem are built in such a way that they will last 80 to 100 years. They are built of brick two or three feet thick. It is the inside of these tenements that are falling apart, that boast rats and toilets that don't work.

According to Chung, there are two ways to change Harlem: demolition and rehabilitation. Some have tried instant rehabilitation—fixing the apartment for 48 hours until it is at a decent level. This is too expensive, according to Chung.

He has developed a system of housing codes based on public policy of grading of good and bad that examines the system of 600 inspectors handling complaints from tenants, some of which are 100 pages long.

"The problem of Harlem is social as well as economic. The trick will be to bring them together," said Chung.

"If there is anything to be restated in closing," writes Chung at his conclusion, "it is these three words. Harlem needs money."

The Master Rebuilt

As the house lights went down in the reconditioned Long Wharf Theater in New Haven for their production of *The Master Builder* by Henrik Ibsen, I was, for the first time in several years, transported.

That's an important word. Transported. Important to a critic and especially to an audience. It means I didn't take notes during the performance. It means the actual identities of the actors meant nothing. I didn't have the time to examine the sets or lights.

Only when I was safely within the intermissions was I able to

continued on page 6

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AT SEASIDE PARK

Booters deadlock Hartwick

By TOMM VALUCKAS
Scribe Sports

They say a tie's a tie and a win's a win, but when you're no. 13 going against no. four, anything outside of a loss has to be considered a moral victory. For UB's soccer team and fans, it was just that.

"That's the first time I ever saw a crowd applaud a 0-0 game," coach Fran Bacon said after seeing his team play powerful Hartwick College to a scoreless draw last Saturday before a crowd of well over a thousand.

The tie brought the Knight's record to 8-1-2, the results of having played Yale to a 1-1 deadlock earlier in the week. The booters are unbeaten in their last eight games.

Not belying their lofty ranking, Hartwick came into town ready to play, and right from the start, put the heat on the Knights' defense. But 'keeper John Wilson, who was called upon to make 13 saves, and full-back Dan Skowronski led a brilliant defense that helped turn aside 21 Warrior shots on goal.

Midway through the first half, Bacon put in the injured Hernan Vaca to rally the UB attack, and slowly but surely, the Knights put themselves back into the game.

At 3:46 in the second half, Wayne Grant and Vaca drove to the net and fired two quick shots that were blocked near the goal line in a wild scramble. Marbue Richards then belted an apparent goal into the cords, but referee Art Couch ruled the Knights offside on a play that Bridgeport will forever dispute. "He blew it" was all head mentor Bacon could say after the game.

Goalkeeper Wilson, who was always in the right spot during this game, pulled the save of the

day at 37:30 when he blocked a tremendous blast by Ed Engarth at the right goal post after Skowronski stopped a whistler seconds earlier off a Warrior

forward's foot.

"It has to be impressive from our point of view," UB's coach concluded in the locker room; the cheering throng, who demonstrated their appreciation of good soccer by applauding both teams, must have reached the same conclusion.

On a chilly Yale field last Wednesday, the Knights struck for a goal late in the first half after the Bulldogs' Henry Sherrill scored past Wilson on a hard shot from the right wing.

With the clock running out, three jumping Yale defense-men let a high pass get away from them near the goal line, where an alert Wayne Grant softly tipped the ball past 'keeper Bruce Maronpot with 23 seconds left in the half.

Bridgeport: Goal—Root, Demchak. Defense—Fuller, Miller, Kaminske, Rocco. Forwards—Trybus, Tebaldi, Begg, Mottola, Lutar, Caulfield, Castagna, Marcell, Ventresca, Tymball.

Nassau: Goal—Peet, Bauer. Defense—Broessler, Arians, Yari, Gross, Alonge. Forwards—Betso, Millner, Cammarano, Fleischman, O'Toole, Buckley, McRobbie, Seeback, Allen, Gefener, O'Connor.

First period—1, Nassau, Buckley (O'Connor, Broessler) 6:28 2, Nassau, Millner (Allen, Alonge) 7:40 3, Nassau, Millner (Seeback, Allen) 9:08 4, Nassau, Seeback (Millner, Alonge) 14:16. Penalties—Caulfield 12:24.

Second period—1, Nassau, Seeback (Allen, Alonge) 2:18 2, Nassau, Seeback (Allen) 5:54 3, Bridgeport, Lutar (Fuller, Caulfield) 13:40. Penalties—Fuller 2:45; Kaminske 10:05.

Third period—1, Nassau, Millner (Allen) 1:49 2, Nassau, Gross (Seeback, Alonge) 3:45 3, Nassau, O'Toole (Buckley, O'Connor) 4, Nassau, O'Toole (O'Connor) 7:30 5, Nassau, Seeback Seeback (Millner) 11:10 6, Nassau, O'Toole (Fleischman) 13:00. Penalties—Seeback 34 Fuller, double minor, 2:33; Broessler 2:33; Fuller 8:55; Allen 11:04; Broessler 14:48.

A program in individual and group counseling has been made available to persons in the Greater Bridgeport community seeking aid in Educational Planning or in Career Choice and Change, it was announced by Mrs. Anne Hislop, director of Counseling Services at the University.

The program will be detailed along the following areas, intake and screening interview; individual counseling—personal, educational, and vocational; small group experiences in an exploration of values and attitudes; conferences to interpret test scores; and further counseling for re-evaluation and revision of goals.

Knights "iced"

Giving way to inexperience and some early, opening day jitters, the U.B. hockey team succumbed to powerful Nassau C.C. Saturday, 12-1, at Nassau Coliseum.

The Lions, boasting seven players back from last year's divisional championship team, got four goals from Ray Seeback, and three each from Glen Millner and Mike O'Toole, as they dominated the first and third periods.

U.B. coach Frank Dobieski was not disheartened by the loss. "I'm not discouraged," he said. "I expected to take a drubbing and I expect to take a few more, but by the end of the season, we'll be the ones giving the drubbings." "We have more potential than even Nassau, and they're probably the most powerful team in the league, but we need some time to put things together."

The Knights, appearing tight in the first period, couldn't get untracked as Nassau put the pressure on right from the opening face-off, pouring shot after shot at Goalie Bob Root. He finally yielded to a slap shot from Jack Buckley at 6:28 into the period. The Lions followed with three more goals before the first period ended.

U.B. came out aggressive in the second period, checking more effectively, and controlling the puck. Dave Lutar put the Knights on the scoreboard at 13:40 into the period with a quick shot in close to the goal. From then on it was all Nassau.



UB goalkeeper John Wilson acquaints himself with the ground again during one of his 13 saves against Hartwick. A large, appreciative crowd watched the two Eastern powers duel to a 0-0 verdict.

(Scribe Photo by Pat Flanagan)

Knights slay Dragons

The Purple Knight football squad travelled to the sticks of New York on Saturday, to meet the Cortland Red Dragons in what was projected to be a one-sided Bridgeport show. Two fourth period scores propelled the Knights to a narrow 27-14 victory.

Hard hitting was again predominant at Davis Field. The difference was that the Red Dragons, not believing the press clippings, came out hitting just as hard as the heralded Bridgeport defense.

Led by line-backer Tim Reagon, the Cortland defense kept the Knights in check throughout most of the game, and halfway through the fourth quarter the score was deadlock-14-14.

Freshman Nick Giaquinto, who was starting for the injured Ron Mason, electrified the chilled Northland air by taking a 35 yard scoring toss from quarterback Mitch Sanders, giving UB a lead in the fourth quarter they never relinquished. Giaquinto also grabbed a 3-yard T.D. pass from Sanders in the second period.

Vin Detore, turning in his finest performance since his ankle injury last year, churned

out 146 yards in 28 carries, and the insurance touchdown. UB totaled 315 rushing yards for the day, as Sanders used the passing game only sparingly.

Early in the second quarter, Sanders hit Carmine Bove on a 25 yard touchdown strike, giving UB a 14-7 halftime lead.

On the following kickoff Cortland instilled some excitement for its 1500 fans when Bruce Layman returned a Homer Wanamaker kickoff 93 yards, momentarily tying the game 7-7 in the second quarter. Layman also scored Cortland's other touchdown on a two yard run.

Despite Cortland's porous rushing defense, Kevin Munro did an admirable job in holding Bove to minimal yardage.

Standouts for the UB defense were ends Jerald Saunders, and Lou Metaxatos, and safety Tom Pfeiffer who consistently foiled the long passing attempts by quarterback Ralph Boettger.

Score By Periods
Bridgeport 0 14 0 13—27
Cortland State 0 7 7 0—14

Scoring Summary
B—Giaquinto, 3 pass from Sanders (Wanamaker kick)
C—Layman, 93 kickoff return (Halligan kick)
B—Bove, 25 pass from Sanders (Wanamaker kick)
C—Layman, 2 run (Halligan kick)
B—Giaquinto, 35 run (kick missed)
B—Detore, 2 run (Wanamaker kick)

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